

Wesley College Music Department

Application for Instrumental Music Tuition

To: Music Department (Ms P Dowzard)

**Pupils already taking lessons MUST re-apply every year
Places are allocated on a 'first-come, first-served' basis**

PUPIL NAME _____

YEAR/CLASS (Sept. 2017) _____

DAY PUPIL or BORDER (please indicate) _____

GRADE/STANDARD (if applicable) _____

PREVIOUS TEACHER _____
(Wesley College 2016-17)

PREFERRED TEACHER (optional) _____

TICK INSTRUMENT(S) ON WHICH TUITION IS TO BE GIVEN

Instruments Offered Individual		Instruments Offered Individual		Instruments Offered if 3 or more students apply		Instruments Offered In group of 2	
Flute		Popular Guitar Acoustic		Oboe		Music Technology (During School)	
Clarinet		Classical Guitar		Recorder		Music Technology (After School)	
Alto/Tenor Saxophone		Popular Guitar Electric		Trumpet			
Violin		Bass Guitar		French Horn			
Viola		Drum Kit		Trombone			
Piano		Music Technology Individual (During school)		Cello			
Voice		Music Technology Individual (After school)		Grade 5 Theory (Before School Class)			

I, (please print) _____, parent/ guardian of

have read the attached details regarding charges & cancellations and agree to the conditions given.

Signature _____ (Parent/Guardian) Date: _____

Telephone No(s): _____ Email: _____
(Please Print Clearly)

**Please detach this form and return retaining a copy for your information before
June 1st 2017 to guarantee a place**

Wesley College
Music Department
Details of Instrumental Music Tuition

*Please read this document carefully before signing & submitting an application form
All queries to paula.dowzard@staff.wesleycollege.ie*

Fees per year

Instrumental Tuition: €850 per Instrument (payable in two instalments)
Instrumental Tuition Group of 2: €425 per Instrument (payable in two instalments)

1. APPLICATIONS

- Applications should be made to the Subject Co-ordinator using the attached form prior to **June 1st 2017**.
- Pupils must **reapply** each year and are allocated on a 'first-come, first-served' basis
- Pupils who apply before this date are GUARANTEED a place but will NOT be notified of this before September.
- We will endeavour to find teaching places for late applicants but this cannot be guaranteed.

2. CHARGES

- A half-year fee of €425 (Individual) €212.50 (Group of 2) will be charged to the December bill regardless of the number of lessons received.
- Fees for lessons received for the rest of the year will be charged to the August bill.
- The August bill, with any necessary adjustments to the balance due, will reflect the total number of lessons received.
- Pupils receive 18 hours tuition (27 lessons) during the year.
- The yearly charge of €850 is the fee per instrument.
- The yearly charge of €425 is the fee per instrument Group of 2.

3. LESSONS

Lessons are taught during school hours and every effort is made to reduce disruption to academic work.

- Pupils are excused for one 40 minute lesson per week on a rotational basis.
- Notice of each lesson is given in advance by way of a posted timetable on the music notice board and **pupils are REQUIRED to check their lesson time each week**.
- Should a pupil be **unable to attend** their scheduled lesson they must advise their instrumental teacher (or Ms Dowzard: paula.dowzard@staff.wesleycollege.ie) **IN ADVANCE**, to ensure that alternative arrangements can be made. WHERE THIS DOES NOT HAPPEN FEES FOR THAT LESSON ARE CHARGEABLE.
- Attendance at music lessons is **compulsory** and pupils are expected to **practise** regularly between lessons.
- Boarders are excused from prep every evening for 20 minutes to practise.

4. CANCELLATION OF LESSONS

Applications are generally made for an academic year but should parents/guardians wish to **discontinue** music lessons:

- Cancellation must be given in writing to the Subject Co-Ordinator (Ms.Dowzard) at least **six weeks in advance**. **Fees are payable in full during this six-week period**.

5. EXAMS

- The College encourages pupils to take music exams, with suitability and readiness given due consideration.
- The pupils are examined by the **Associated Board of the Royal Schools of Music, Trinity Guildhall London and the RGT (London College of Music)** and, by special arrangement, **The Royal Irish Academy of Music**

6. INSTRUMENTAL HIRE

- The College has a selection of instruments for hire by pupils who do not yet possess their own.
- Hire is on an annual basis and rental for longer periods is at the discretion of the Music Department.
- Applications for instrument hire should be made to the Subject Co-ordinator prior to the start of the academic year.
- Advice is available for those wishing to hire/purchase new instruments.
- **Fees for hire are €100 per year with a refundable €200 security deposit.**
- The deposit is refundable if the instrument is returned in its original condition.
- The following instruments are available for hire:

2 Flutes	2 Clarinets
2 Saxophones	1 Oboe
1 Trumpet	

7. INSURANCE

- The College does not insure privately owned instruments or the instruments that are rented out. Parents are strongly advised to make sure that they have adequate insurance cover.
- Music lockers are available for most pupils' instruments. A refundable deposit of €5 given to the Subject Co-ordinator will secure a music locker. Please note lockers are allocated on a 'first come, first served basis'.
- The College does not accept responsibility for instruments damaged or stolen.

8. MUSIC TECHNOLOGY

- The College has a Music Technology room with 12 workstations. This class can be taken on an individual basis, in pairs or groups. Group classes for larger numbers are available after school but parents should check the Music Technology After-School Club before deciding on this class.
- Music Technology brings the potential for the exploration of composition, sound design and manipulation to any interested pupil. A practical approach is taken using software that enables students to piece together their own musical compositions from a myriad of tools such as Drum Machines, Samplers, and Synthesizers. The focus of the class is on the aural production of music through software and students will produce a number of pieces throughout the year. There is no prior musical experience necessary and classes can appeal to those who show an interest in making music but not necessarily the theory aspect.