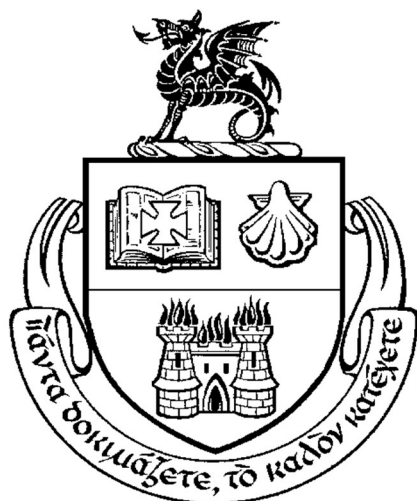


# WESLEY COLLEGE DUBLIN



## MUSIC SCHOLARSHIP ENTRY FORM & INFORMATION 2018



**WESLEY COLLEGE, DUBLIN**

**MUSIC SCHOLARSHIPS  
2018-2019**

**ENTRY FORM**

NAME OF CANDIDATE \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

DAY/BOARDER 2018-19 \_\_\_\_\_

SCHOOL CURRENTLY ATTENDED \_\_\_\_\_

NAME OF PARENT(S)/GUARDIAN(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE (H) \_\_\_\_\_ (M) \_\_\_\_\_

EMAIL ADDRESS(ES) \_\_\_\_\_

Instruments presented for audition:	Grade/level attained (and relevant examining body)	Number of years studying	Current teacher & Institution (where applicable)
1.			
2.			
3.			

**(Please include recent grade certificates and result sheets where applicable)**

**(Please include a recent school report)**

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

**€40.00 ENTRANCE FEE TO ACCOMPANY APPLICATION FORM**

**CANDIDATES ARE EXPECTED TO PROVIDE THEIR OWN ACCOMPANIST FOR THE AUDITION**

**N.B. Please ensure that the Personal Statement enclosed with this application is completed using the headings provided and is written by the candidate.**

**PLEASE RETURN TO THE SCHOLARSHIP SECRETARY by 5 p.m. Wednesday 6<sup>th</sup> December 2017.**

**Please include a copy of the song and pieces to be played at the audition.**

**Auditions will be held on Tuesday 23<sup>rd</sup> January 2018.**

## **MUSIC SCHOLARSHIPS**

### **Introduction:**

Scholarships may be offered to suitable candidates who show particular talent in music. These scholarships have been introduced in order to attract promising young musicians who will enhance the standard of music by their participation in the various musical events in which the College is involved each year. Scholarships provide for a proportion of the fees for a three or six year period.

### **Awarding of Scholarship:**

It is envisaged that one scholarship may be awarded to an entrant to 1st Year. A second may be awarded to a pupil entering the College at the start of the senior cycle (Transition Year or 5<sup>th</sup> Year). Scholarships will be awarded for a portion of the general school tuition fees, normally one-half or one one-quarter, but fees for individual lessons in music will not be included. Once a scholarship has been awarded, its renewal will be reviewed annually, based on progress made and on participation in the musical life of the College being deemed sufficient to justify the continuation of the scholarship.

### **Audition Guidelines:**

The scholarships will be awarded following audition and only where a sufficiently high standard is shown.

1. Those being considered for a junior cycle scholarship should have reached **at least Associated Board Grade 3** standard or equivalent.
2. For the senior cycle scholarship, the expected minimum level would be that of **Associated Board Grade 5** standard or equivalent.
3. The selection committee, which will conduct the auditions, will be comprised of an external Chairperson, the Head of Music in the College and another Music Teacher from the College and may also include the Principal.
4. While emphasis will be placed on the standard orchestral instruments, any instrument, and/or voice, may be presented.
5. For the audition **two contrasting pieces** of the candidate's own choice will be required.
6. If a student is presenting two or more instruments for audition they **must present a piece for each instrument.**
7. **Students are expected to provide their own accompanist.**
8. All candidates are expected to prepare a simple song for audition that must be performed with their accompanist or a backing track.
9. In addition there will be a sight test, an ear test and general interview.
10. **Please include a copy of the song and pieces to be played at the audition.**
11. **A personal statement**, written by the candidate, must be completed using the headings provided on the application form.
12. **It is expected that those awarded scholarships will join the College Choirs, Orchestras and/or groups and be prepared to perform with them throughout the school year - e.g. on Prize Day, at the annual Carol Service, at the Music Festival and at morning Assembly.**
13. Scholarship holders would be expected to give priority to College activities in the event of a clash of events with an external engagement, except where the Head of Music agrees otherwise.
14. Individual musical tuition may be arranged either privately or in the College. Recipients do not have to take individual lessons in Wesley.

### **General Note:**

Wesley College maintains the highest standards of music making and teaching. The Music Department enjoys the expertise of teachers who also occupy positions of professional integrity in the world of music outside the College. Likewise the College is proud of the many past pupils who have graduated from Wesley into the major choral and orchestral bodies of this country and beyond. It is confidently expected that those awarded scholarships will further enhance the College's standards and reputation in this respect.

**Personal Statement:** (must be completed by the student themselves)

Please give information about each of the following:

1. Year of entry into Wesley College:

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2. Instruments played and those being presented for audition:

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3. Reasons for learning to play these instruments:

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4. Grades/levels achieved. (Please include the examining board).

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5. Competitions/Festivals entered:

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6. Time spent practising:

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7. Participation in musical ensembles/orchestra/choirs/groups:

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8. Favourite school subject and reason:

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